

Piano Concerto No. 2 in G Major, Op. 44

Tchaikovsky
Piano Concerto No. 2 in G Major
Op. 44
2nd Movement

10

Andante non troppo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (D)

Timpani

Piano

Violino solo

Violoncello solo

Andante non troppo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piano Concerto No. 2 in G Major, Op. 44

Violino solo

mf

riten.

Archivi

più f

p

20

a tempo

Violino solo

p molto espr.

Archivi

pp

simile

30

Violino solo

mf

Archivi

p

simile

Piano Concerto No. 2 in G Major, Op. 44

40 *a tempo*

Cr. I, II

Violino solo

Violoncello solo

Archi

50

Cr. I, II

Violino solo

Violoncello solo

Archi

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

cresc. *simile*

Piano Concerto No. 2 in G Major, Op. 44

Violino solo
mf cresc. *f* *dim.*

Violoncello solo
do *f* *dim.*

60

Archi
mf

Violino solo
p *mf* *p*

Violoncello solo
p *mf* *p*

Piano
molto cantabile
p

Archi
p

Detailed description: This page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, features five systems of staves. The first system includes Violino solo and Violoncello solo parts, with dynamics *mf cresc.*, *f*, and *dim.* and a measure number of 60. The second system is for the Archi (strings), marked *mf*. The third system shows Violino solo and Violoncello solo parts with dynamics *p*, *mf*, and *p*. The fourth system is for the Piano, marked *molto cantabile* and *p*. The fifth system is for the Archi, marked *p*. The score is in G major and 4/4 time.

Piano Concerto No. 2 in G Major, Op. 44

90 *riten. a tempo*

Piano

Archi

100

Archi

Più mosso 110

Fl. I

Fg. I

Piano

Archi

con anima

Piano Concerto No. 2 in G Major, Op. 44

Musical score for measures 115-120. The score includes parts for Flute I (Fl.), Clarinet I (Cl.), Bassoon I (Fg. I), Piano, Violin I (V. I.), Viola (Vc.), and Cello (Cb.). The key signature is G major (one sharp). The tempo is marked *più f* (faster and louder). The piano part features a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with triplets. The score includes dynamic markings such as *più f*, *mf*, *pizz.*, *pp*, and *p*.

Musical score for measures 120-125. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.), Bassoon I (Fg. I), Piano, and Archi (Archi). The key signature is G major (one sharp). The tempo is marked *marcato* (marked). The piano part continues with the triplet and eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with triplets. The score includes dynamic markings such as *p*, *mf*, *sf*, *p*, and *arco*. A box containing the number 120 is present above the Flute I staff.

Piano Concerto No. 2 in G Major, Op. 44

130

Piano

cresc. *poco* *a* *poco*

Archii

p cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

Piano

Archii

f *f* *f* *f*

140

Fl.

f *a2* *3* *3*

Cl.

f *3* *3* *3*

Fag.

f

Piano

sf *sf*

Piano Concerto No. 2 in G Major, Op. 44

pp cresc. *poco* *a*

Fl. *pp* *cresc.* *poco* *a*

Ob. *pp* *cresc.* *poco* *a*

Cl. *pp cresc.* *poco* *a*

Fg. *pp* *cresc.* *poco* *a*

Cr. *pp* *cresc.* *poco* *a* *poco*

Trb. *pp* *cresc.* *poco* *a*

Tp. *pp* *cresc.* *poco* *a*

cre - - - scen - - do *poco a poco*

Piano *p* *cresc.* *poco* *a* *poco*

Archi *pp* *cresc.* *poco* *a* *poco*

pp *cresc.* *poco* *a* *poco*

Piano Concerto No. 2 in G Major, Op. 44

150

Fl. *po* - *co*

Ob. *po* - *co*

Cl. *po* - *co*

Fg. *po* - *co*

Cr. *cre* - *scen* - *do*

Trb.

Tp.

Piano

ra (*) *ra* (*) *ra simile*

Archi

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The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano, showing both hands with intricate triplet and sixteenth-note passages. The fourth system is for the Archi (Strings), with four staves showing sustained harmonic accompaniment. Dynamics such as *poco*, *a*, *pp*, and *cresc.* are indicated throughout the score.

Piano Concerto No. 2 in G Major, Op. 44

Fl. *f cresc.*

Ob. *f cresc.*

Cl. *a2 p.*

Fg. *f cresc.*

Cr. *f*

Trb.

Tp.

Piano *f*
cre - scen - do

Archi *f cresc.*

Piano Concerto No. 2 in G Major, Op. 44

160

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *a2*

Fg. *f* *cresc.*

Cr. *f* *cresc.*

Trb.

Tp.

Piano

Archi *f* *cresc.*

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

f *cresc.*

f *cresc.*

f *cresc.*

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor Anglais (Cr.) and Trumpet (Tp.). The Piano part is shown in grand staff notation. The bottom two staves are for the string section (Archi). The key signature is G major (one sharp). The score features various musical notations including slurs, dynamics (f, cresc.), and articulation marks. The woodwinds and strings play sustained chords, while the Piano part has a more active melodic line. The Cor Anglais and Trumpet parts have a rhythmic pattern of eighth notes.

Piano Concerto No. 2 in G Major, Op. 44

170

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Piano *tr.* (*)

Archi *ff*

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

(*)

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Arochi

b^b a² a² a²

fff

Piano Concerto No. 2 in G Major, Op. 44

180

Fg.

Cr.

Tr.

Piano

Violino solo

Violoncello solo

Archi

189

Violino solo

Violoncello solo

cresc.

cre - scendo

ff

dim.

dim.

Detailed description of the musical score: The score is for measures 180 to 190 of the Piano Concerto No. 2 in G Major, Op. 44. It features a variety of instruments: Flute (Fg.), Clarinet (Cr.), Trumpet (Tr.), Piano, Violin solo, Cello solo, and a string section (Archi).
- Measures 180-188: The woodwinds (Fg., Cr.) and strings (Archi) play sustained chords, mostly marked *f* (forte). The piano part has a melodic line in the right hand and accompaniment in the left hand.
- Measure 189: A dynamic crescendo (*cresc.*) is indicated for the strings. The solo violin and cello parts enter with a fortissimo (*ff*) dynamic, playing a melodic line with accents.
- Measure 190: A decrescendo (*dim.*) is indicated for both the solo violin and cello parts, which continue their melodic line.

Piano Concerto No. 2 in G Major, Op. 44

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano. The fourth system includes Violino solo and Violoncello solo. The fifth system is for the Archi (strings), with five staves. Dynamics include *f*, *p*, *ff*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

Piano Concerto No. 2 in G Major, Op. 44

200

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Violino solo

Violoncello solo

Archi

210

stringendo

vivacissimo

Piano Concerto No. 2 in G Major, Op. 44

a tempo

Fl.

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

Violino solo

Violoncello solo

Archi

a tempo

riten.

stringendo

Piano Concerto No. 2 in G Major, Op. 44

Violoncello solo *vivacissimo*

a tempo 220

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

CADENZA

Violino solo a tempo *riten.*

Violoncello solo

a tempo

Archi

Piano Concerto No. 2 in G Major, Op. 44

Tempo I

Piano

Violino solo

Violoncello solo

Tempo I

Archi

Piano

Violino solo

Violoncello solo

Archi

p

p espress.

p espress. 3

pizz.

p

pizz.

pizz.

pizz.

pizz.

p

poco cre - scen - do

poco cresc.

poco cresc.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page features several staves for Piano Concerto No. 2 in G Major, Op. 44. The instruments and parts shown are:

- Piano**: The top staff, marked *mf*, contains a complex rhythmic pattern with many sixteenth notes.
- Violino solo**: The second staff, marked *mf*, features a melodic line with long, expressive slurs.
- Violoncello solo**: The third staff, marked *mf*, mirrors the solo violin part with a similar melodic line.
- Archi**: The fourth and fifth staves, marked *più f*, provide harmonic support with sustained chords.
- Cr. III**: The sixth staff, marked *p*, contains a melodic line with some rests.
- Piano**: The seventh staff, marked *p*, features a rhythmic accompaniment similar to the top staff.
- Violino solo**: The eighth staff, marked *p*, has a melodic line with slurs.
- Violoncello solo**: The ninth staff, marked *p*, mirrors the solo violin part.
- Archi**: The tenth and eleventh staves, marked *p*, provide harmonic support with sustained chords.

A rehearsal mark **230** is located at the beginning of the Cr. III staff. The score is written in G major (one sharp) and includes various dynamic markings such as *mf*, *più f*, and *p*.

Piano Concerto No. 2 in G Major, Op. 44

Cr.III

Piano

Violino solo

Violoncello solo

Archi

Piano

Violino solo

Violoncello solo

Archi

p cresc. poco a poco

f

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Piano Concerto No. 2 in G Major, Op. 44

This musical score page contains measures 238 through 242 of the Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in a standard orchestral format with five systems of staves. The first system (measures 238-240) features a Piano part with a melodic line starting on a 'do' and a 'più *f* *cresc.*' instruction. The Violino solo part has a melodic line with a 'cresc.' instruction and a triplet of eighth notes. The Violoncello solo part has a melodic line with a 'cresc.' instruction and a triplet of eighth notes. The Archi part consists of five staves with a simple harmonic accompaniment. The second system (measures 241-242) features a Piano part with a melodic line starting on a 'do' and a 'mf' instruction. The Violino solo part has a melodic line with a 'dim.' instruction. The Violoncello solo part has a melodic line with a 'dim.' instruction. The Archi part consists of five staves with a simple harmonic accompaniment. The score is written in G major (one sharp) and 3/4 time. The page number 26 is centered at the bottom.

240

Piano

- do

più f cresc.

Violino solo

Violoncello solo

cresc.

3

3

Archi

Piano

f

mf

Violino solo

f

dim.

Violoncello solo

f

dim.

Archi

f

f

f

f

f

26

Piano Concerto No. 2 in G Major, Op. 44

260

Violino solo *mf* *cresc. poco a poco* *f* *dim.*

Violoncello solo *f* *dim.* *detaché*

Archi *simile* *mf* *detaché*

Violino solo *p* *cresc.*

Violoncello solo *p* *cresc.*

Archi *p* *cresc.*

270

Violino solo *cresc.* *ff* *riten*

Violoncello solo *cresc.* *ff*

Archi *f* *ff*

Piano Concerto No. 2 in G Major, Op. 44

a tempo 280

Fl.
Cl.
Fg.
Cr.
Piano
Violino solo
Violoncello solo
Archi

a tempo

pp *p*

p dolce *piu f* *p*

pp *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

7 8

Re. [*] Re. * Re. * Re. (*)

CADENZA

Piano

Piano

Piano

290

Trb

Piano

V. solo col V. I
arco

Archi

Vo solo col Vo.

pp pp cre - scen - do mf

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2* *mf* *di* - - - *mi* - - -

Cl. *a2* *mf* *di* - - - *mi* - - -

Trb. *mf* *meno f* *di* - - -

Tp. *mf* *di* - - - *mi* - - -

Piano *do* *mf* *12* (*)

Archi *pizz.* *mf* *pizz.* *di* - - - *mi* - - -

Fl. *a2* *nu* - - - *en* - - - *do* *pp*

Cl. *a2* *nu* - - - *en* - - - *do* *pp*

Trb. *mi* - - - *nu* - - - *en* - - - *do* *pp*

Tp. *nu* - - - *en* - - - *do* *pp*

Piano *meno f* *7* *10* (*) *di* - - - *mi* - - -

Archi *nu* - - - *en* - - - *do* *pp*

Piano Concerto No. 2 in G Major, Op. 44

310

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Piano

Archi

pp

poco cresc.

[*]

Piano Concerto No. 2 in G Major, Op. 44

320

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Piano

Archi

p cresc.

p

cresc.

[*p*]

Piano Concerto No. 2 in G Major, Op. 44

330

Fl.
mf

Ob.
mf

Cl.
mf

Fg.
mf

Cr.
mf
mf

Piano
mf dim. *p* *pppp*
ppp

Archi
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*
mf *p dim.* *pp morendo pppp*